

Foundation Stage— same for both cycles

Coverage from Understanding the World and Expressive Arts and Design for History/Geography/Art/DT/Music based learning

| Falling Leaves | Light and Dark | Dinosaur Stomp | Amazing Animals | Glorious Gardens | Beside the Seaside |
|---|--|---|--|--|--|
| <p>Talk about members of our own family</p> <p>Complete a simple timeline from baby to now.</p> <p>Compare common experiences introduce vocabulary to represent now and then</p> <p>Introduction of local community Aerial map to show Stanley Road, our school, park, CO-OP and library</p> <p>Leaf rubbing and printing</p> <p>Andy Goldsworthy creating leaf art</p> <p>Making a scarecrow</p> <p>Charanga Autumn 1 pulse, rhythm, pitch</p> <p>Explore voices and classroom instruments</p> | <p>Know that Guy Fawkes is a character from the past and why he is still remembered</p> <p>Create simple maps based on stories.</p> <p>Use simple positional and directional language to describe a journey</p> <p>Manipulate clay to make a thumb pot</p> <p>Create different patterns and textured by using tools in a variety of ways</p> <p>Colour mixing</p> <p>Firework collage</p> <p>Use paintbrushes/pencils to create simple shapes and make sensible colour choices</p> <p>Charanga Autumn 2 pulse, rhythm, pitch</p> <p>Explore voices and classroom instruments</p> | <p>Gaining a sense of Chronology</p> <p>Being a palaeontologist</p> <p>Introduce word 'prehistory'</p> <p>Exploring fossils</p> <p>Develop concept of past and present using stories</p> <p>Finding out about animals and birds that hibernate or migrate</p> <p>Explore the seasons of Winter</p> <p>Collaborative 3D fossils</p> <p>Finger Knitting</p> <p>Explore joining techniques (moving dinosaurs)</p> <p>Charanga spring 1 pulse, rhythm, pitch</p> <p>Explore voices and classroom instruments</p> | <p>Weekly stories to develop historical language and understanding</p> <p>Compare the lives of children in urban/rural Kenya to my own daily routines.</p> <p>Crates simple maps based on stories</p> <p>Compare geographic features of Kenya to our own environment,</p> <p>Art from different cultures, patterns and textures</p> <p>Animal pattern and camouflage</p> <p>Weaving create a simple woven design</p> <p>Make a beaded necklace</p> <p>Call and response songs</p> <p>Djembe drumming</p> <p>Charanga spring 2 pulse, rhythm, pitch</p> <p>Explore voices and classroom instruments</p> | <p>Similarities and differences of ways of life at different times, language of past and present. Focus shops/school life/travelling</p> <p>Fieldwork High Street visit</p> <p>Can we see anything from the past what do we like/dislike in our environment</p> <p>Crates own maps of local area</p> <p>Add detail to my drawings</p> <p>Matisse The Snail use ripping and cutting to create own snail pictures</p> <p>3D blossom branches</p> <p>Dinger Knitting a scarf</p> <p>Charanga summer 1 pulse, rhythm, pitch</p> <p>Explore voices and classroom instruments</p> <p>Musical appreciation Flight of the Bumble bee, Carnival of the Animals how is music used to represent movement of different animals</p> | <p>Seaside fun then and now</p> <p>Sharing stories to develop and understanding of the past</p> <p>Compare and contrast environments: seas and oceans, who lives here?</p> <p>Wax resist pebble art</p> <p>3D aquariums</p> <p>Charanga summer 2 pulse, rhythm, pitch</p> <p>Explore voices and classroom instruments</p> <p>Sea shanties</p> <p>Musical appreciations: Aquarium music</p> |

| Term 1 History/Art | Term 2 Geog/DT | Term 3 History/Art | Term 4 Geog/DT | Term 5 History/Art | Term 6 Geog/DT |
|---|--|--|--|---|--|
| A Our Heroes Florence Nightingale and Mary Seacole Timelines Important people | Celebrations Comparisons physical features of the Amazon River and rainforests (Guy Fawkes in English. Spiritual Development) | Stomp and Roar Mary Anning Timelines Sources Historic-prehistoric | Animal Planet Countries and cities of UK Map skills inc compass directions Possibility of Fieldwork | Fantasy and Fairy Tales Local History Kings North Gardens/Radnor park Asking questions-why were they build? | Beside the Seaside Human physical Geography Key geographical features coasts Fieldwork Samuel Plimsoll? |
| Collage Superworm collage with background made out of cut-outs Henri Matisse Kirt Schwitters | Remarkable Recipes Sources of food. Tools fr food prep Read simple recipes Winter Soup | 3D work clay techniques such as rolling cutting etc to make a fossil or dinosaur eye Planning and reviewing | Cut stich and join Fabric home products Cath Kidston Sewing patters and using a running stitch making a bag tag | Andy Goldsworthy Sculpture Line texture using natural objects Printing using objects to create prints roll rub stamp | Beach Hut making and strengthening structures including different ways of joining materials |
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| B Parks, people and Places Changes over time in local environment Human/physical features Fieldwork-map of local park | Planets, Rockets and Astronauts Countries/continents World maps Atlases Continents and oceans | Around The World Countries/Continents/Oceans World Maps and Atlases Comparing London and Tokyo | Super Cities Great Fire of London event beyond living memory Sources as a way of finding out about the past | Marvellous Minibeasts Daily weather patters Hot and cold areas of the world Fieldwork | Castle Life Walmer/Dover Castle Comparison between life now and then Asking historical questions |
| Push and Pull Sliders, levers and linkages Design a greetings card with a moving part (Christmas card) | Peter Thorpe Mixing colours Colour wheels Using thick and thin brushes | Taxi Wheels axles and chassis work together to make a vehicle move | Monet describing work of notable artist and creating own pieces Observational drawing techniques | Chop slice and Mash Peeling, tearing, slicing, chopping, mashing and grating Make a supermarket sandwich | Using weaving to create a pattern Plaiting to join materials Glue and stitching Heraldry |

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| A Incredible Iron Local history project Changes over time Asking and answering Historical questions Changes in Folkestone | Gurgles, Gas and Guts Counties and counties of the UK Comparison UK and Paris France/Folkestone UK Introducing scale in maps | Prehistoric People Changes in Britain from stone to iron age What is Prehistory? How can we find out? | Bubbling Brews Physical geography Water cycle Investigate rivers Introduce settlement | Emerging Empire Roman Empire and its impact on Britain Chronology Timelines change | Predators and Prey World geography Climate zones biomes |
| Anthony Gormley Sculpture clay work Iron Man inspired Art | Remarkable Recipes Healthy diet Designing and making tacos | Cave art Lascaux Creating pigment Painting on a range of surfaces Why is art important? | Beautiful Botanicals Weaving using natural materials Botanical painting of fruit – links with art | Collage mosaics Antoni Gaudi Sonia King Patterns Ensuring work is precise | Tomb builders Machines, pulleys, levers |
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| B Invaders How did Viking invasion change life in Britain Asking and answering Historical questions sources | Sweet Treats Food journeys Trade Using large scale maps | Brave Battle Significance of the death of Edward the Confessor Chronology Timelines sources | Majestic Mountains Physical geography Mountains and volcanoes | Melodious Music Explaining why an individual is significant from the point of view of others | Stormy Seas Field work Trade in our local area 4 figure grid references Map symbols |
| Exploring Viking art Sketch book pages Making a printing block Hokusai Sybil Andrews | Fresh Food Good Food Food preservation Packaging Making a fruit salad | Textile Bayeux tapestry Painting fabric Mixing colours and using water colours effectively | Functional and fancy fabrics Decorating fabric Simple stitches William Morris | Klee using music to inspire art Replicating techniques and creating original pieces inspired by others Colour mixing | Making it move Cam mechanisms Making a simple toy |

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| A Carnival of Animals Using maps/atlas to locate places and describe features studied Grand Canyon? | Other Worlds Developing chronology Overview of Victorians Social justice Validity of sources | Signed, Sealed and Delivered Using 6 figure grid references map symbols Compass points Ordnance survey map | Unravelling mysteries Law and order in Ancient Greeks Myths and beliefs | A Child's war Human geog link to physical geog Settlement and trade | Revolution Local history projects WWII events Asking and answering historical questions |
| Animals in Art Damian Hirst and Georgia o'Keefe Using sketch books sampling and recording ideas | Food for Life Processed food/healthy food choices Prepare and cook predominately savoury meals | Geometry in art Greek art and design printing | Moving Mechanisms Pneumatic systems Designing and making pneumatic machines | Henry Moore Underground drawings | Make do and mend Including ways of recycling and repurposing old clothes |
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| B Where Nobody Lives Ancient Egypt Chronology Land use over time—Nile | Past, Present and Future Coasts and rivers Looking at land use over time River Thames | Peasants, Princes and Pestilence Local history beyond 1066 Comparisons' and change in Canterbury Beckett | The Fourth Dimension Make comparisons Study of Uk V Mexico Physical and Human Geography | Time Machine Mayans Chronology sources | Star Gazers Local fieldwork Tourism in our local area Using a compass, grid references, map symbols |
| Dave McKean Collecting information Presenting ideas imaginatively Visual language Collographic Printing | Architecture Victorian Architecture and design Rennie Mackintosh | improve techniques Tonal range | Board games Creating mood, ID and USP Identifying target market | sculpture/materials Sue Blackwell, cut out paper sculptures | seasonality Benefits of seasonal eating, including food prep and cooking techniques. |