Maths
(1) Write the mixed numbers and improper fractions shown by the bar models.


What do you notice?
2) Alex is writing integers and improper fractions.


Use Alex's method to write the integers as improper fractions.
a)
a) $4=\frac{\square}{4}$
c) $8=\frac{\square}{2}$
e) $6=\frac{\square}{5}$
d) 3

d) $3=\frac{}{5}$
f) $5=\frac{\square}{6}$
b) $8=\frac{\square}{4}$

(3) Complete the sentences to convert the mixed number to an improper fraction.
The integer in the mixed number is $\square$
This is equivalent to $\square$ fifths.

There are $\square$ more fifths.
$\square$
$\square$
$\square$
So the improper fraction is $\square$

Use the number line to convert the mixed numbers to improper fractions.

a) $1 \frac{3}{4}$
b) $3 \frac{1}{4}$
c) $2 \frac{2}{4}$

Convert the mixed numbers to improper fractions.
a) $3 \frac{1}{6}$
b) $2 \frac{5}{7}$
c) $6 \frac{2}{3}$
d) $8 \frac{1}{2}$

3 Complete the sentences to convert the mixed number to an improper fraction.

The integer in the mixed number is $\square$
This is equivalent to $\square$ fifths.

There are $\square$ more fifths.

$\square$
4. Use the number line to convert the mixed numbers to improper fractions.

a) $1 \frac{3}{4}$
b) $3 \frac{1}{4}$
c) $2 \frac{2}{4}$
(5) Convert the mixed numbers to improper fractions.
a) $3 \frac{1}{6}$
b) $2 \frac{5}{7}$
c) $6 \frac{2}{3}$
d) $8 \frac{1}{2}$
6) Convert the mixed numbers to improper fractions.
a) $3 \frac{3}{4}$
$3 \frac{2}{4}$
$3 \frac{1}{4}$
b) $4 \frac{2}{3} \quad 5 \frac{2}{3} \quad 6 \frac{2}{3}$

What do you notice?
(7) Tiny has converted $4 \frac{5}{8}$ to an improper fraction.

a) Explain how Tiny can use this fact to convert $4 \frac{4}{8}$
b) Explain how Tiny can use this fact to convert $5 \frac{5}{8}$

Talk about your answers with a partner.
c) Convert the mixed numbers to improper fractions.
$3 \frac{5}{8} \quad 5 \frac{6}{8}$
$14 \frac{5}{8}$
(8) What could the missing number be? Write your answer as an improper fraction.

$$
3 \frac{5}{7}<\square<5 \frac{2}{7}
$$

Compare answers with a partner.

