FRIAVIIST	1
History	4
I know how to explain why an individual might be significant.	
I know how to suggest why others may think an individual is significant.	
I know how to organise my ideas and give reasons for my answers.	
Geography	7
I know how to use maps and atlases at different scales.	
I know why we would use maps and atlases at different scales.	×3
Art	
I know who Paul Klee was and can comment on his work.	7
I know how to use a sketch book to develop my ideas	A
I know how to create a finished piece of work inspired by music.	^
р.т	-
I know how to use a loom to create a simple weaving.	(.
I know how natural materials can be used to create a weaving.	٠,٠
Music Music	,
I know how to create and repeat extended patterns using a range of notes.	n
I know how to play in solo and ensemble contexts, playing instruments with increasing accuracy.	6
Computing	0
I know how information moves around a network or server.	
I know how the internet works.	P
I know how to explain the journey of a website.	nf.
P.E	
I know how to correctly shoot a ball.	5
I know the importance of demonstrating team work and good sportsman ship.	9

17	FPlaylist	
$\mathcal{M}_{\mathbf{V}}$	History	
6 6	I know how to suggest some reasons why an individual may be significant	
G	I know what significance means in History.	
· · · · · ·	Geography	
2 0	I know what an atlas is.	
. 0	I know how to locate places using a map or atlas.	
4	Art	2 44,
	I know how to put my ideas in a sketch book.	7
	I know how to create a finished piece of work inspired by music.	l 💪
I	D.T	
6	I know how to use a loom to create a simple weaving, with support.	0 7.
~O.	Music	
f9	I know how to play a range of notes.	6
	I know how to repeat patterns using a range of notes.	
	Computing	
5	I know how information moves around a network or server.	
1000	I know how the internet works.	a Str
, V.		
Se	P.E	1 0 6
W.	I know how to correctly shoot a ball.	11,1
1	I know the importance of demonstrating team work and good sportsman ship.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
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175	6 6 6	
~	Contraction of the state of the	
S	3 2 3 4 4 7	



