

## Cycle A—Art Curriculum Coverage

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Foundation	<b>Why do leaves go crispy?</b> Leaf rubbing/printing Leaf art  Andy Goldsworthy	<b>Light Fantastic!</b> Diva lamps- clay Colour mixing Van Gogh—starry night pictures Firework collage	<b>Dinosaur Roar!</b> Explore joining techniques  3D fossils	<b>Amazing Africa</b> Explore art from different cultures- African tribal patterns etc Drawing- using shapes and choosing colour for emotion/ effect Weaving	<b>In Our Patch</b> Adding detail in our drawings Matisse- The snail Ripping/cutting to create snail pictures Finger knitting	<b>Under the Sea</b> Wax resist Pebble art
Year 1 & 2	<b>Superheroes</b> Collage Kurt Schwitters Using and sorting a range of materials. Mixing materials to create texture. Collaging superhero + background	<b>Celebrations</b> Textiles Dip dye techniques Joining materials Creating costumes.	<b>Dinosaurs</b> 3D work- clay Using techniques such as rolling, cutting, carving and moulding- making fossils.	<b>Paws, Claws and Whiskers</b> Pattern and print Mimic print from the environment Use of objects to create prints Printing to make animal patterns.	<b>Enchanted Woodland</b> Andy Goldsworthy Sculpture Using different techniques and a combination of shapes including lines and texture Using natural objects to create pieces inspired by artist.	<b>Land Ahoy</b> Turner Observational Drawing- pastels and charcoal. Shane Record?
Years 3 & 4	<b>Bottoms, Burps and Bile</b> Observational drawing Exploring different hardness of pencils. Sketching lightly animal teeth sketching	<b>Mighty Metals</b> Anthony Gormley Sculpture Create and combine shapes to create recognisable forms. Use clay and other mouldable materials and add materials to provide interesting detail.	<b>Potions</b> Colour mixing Mixing colours effectively—mixing colours with different media e.g. water, pastels, paint etc	<b>Playlist</b> Klee Using music to inspire art Replicating techniques used and creating original pieces influenced by studies of others. Reviewing and reflecting.	<b>Invaders</b> Collage Creating mosaics Patterns Ensuring work is precise Roman jewellery—clay work	<b>Predators</b> Drawing  Using shading to show light and shadow  Use hatching and cross hatching to show tone and texture Annotate sketches
Years 5 & 6	<b>Darwin's Delight</b> Create sketchbooks  Animals in art  Damian Hirst & Georgia O'Keefe	<b>Alchemy Island</b>  Using sketchbooks for sampling and recording ideas	<b>Revolution</b>  Sculpture & using materials	<b>Tomorrow's World</b>  Stamps Evolution & design	<b>Ground- breaking Greeks</b> Greek art & design Geometry in art	<b>A Child's War</b>  Henry Moore (underground drawings)

## Cycle B—Art Curriculum Coverage

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Foundation	<b>Why do leaves go crispy?</b> Leaf rubbing/printing Leaf art  Andy Goldsworthy	<b>Light Fantastic!</b> Diva lamps- clay Colour mixing Van Gogh—starry night pictures Firework collage	<b>Dinosaur Roar!</b> Explore joining techniques  3D fossils	<b>Amazing Africa</b> Explore art from different cultures- African tribal patterns etc Drawing- using shapes and choosing colour for emotion/ effect Weaving	<b>In Our Patch</b> Adding detail in our drawings Matisse- The snail Ripping/cutting to create snail pictures Finger knitting	<b>Under the Sea</b> Wax resist Pebble art
Year 1 & 2	<b>Moon Zoom</b> Painting Peter Thorpe Mixing primary colours to make secondary colours. Making colour wheels. Use thick and thin brushes.	<b>Toy Story</b> Observational drawing/self-portraits/charcoal Drawing lines of different sizes and thickness. Pattern and texture by adding dots and lines. Colouring neatly within the lines.	<b>Bright Lights. Big City</b> Collage Monet Describing work of notable artists and using some ideas to create pieces.	<b>Street Detectives</b> Printing—Easter cards Use repeating or overlapping shapes. Use objects to create prints. Press roll rub and stamp to make prints.	<b>Wriggle and Crawl</b> Sculpture & Form Use a combination of shapes. Use techniques such as rolling, cutting and carving. Use a range of materials. Evaluating clay sculptures.	<b>Towers, Tunnels and Turrets</b> Textiles Use weaving to create a pattern. Use plaiting. Join materials using glue and stitching.
Years 3 & 4	<b>1066</b> Bayeux tapestries Textiles. Painting fabric. Using water-colour and mixing colours effectively. Collect information, sketches and resources.	<b>Scrumdidliumptious</b> Observational drawing Annotating sketches, sketching lightly and using shading.	<b>Misty Mountain Sierra</b> Beatrix Potter Creating washes with water-colour. Mixing colours. Using different brush techniques. Creating art in the style of Beatrix Potter.	<b>Tribal Tales</b> Cave art Lascaux Experimenting with and creating own pigments. Using a range of techniques to paint on different surfaces. Reviewing and reflecting.	<b>Traders and Raiders</b> Viking and Anglo Saxon artist Printing Replicate patterns observed Use a printing block.	<b>Blue Abyss</b> Hokusai Collage Select and arrange materials for a striking effect. Use coiling, overlapping, tessellation, mosaic and montage.
Years 5 & 6	<b>Pharoahs</b> Creating sketchbooks- collecting information, sketches and resources—presenting ideas imaginatively Dave McKean—comment on artworks—using visual language	<b>Bloodheart</b> Improve mastery of techniques  Tonal range—  John Leech	<b>Scream Machine</b> Improve design techniques Cubism & still life	<b>Time Travellers</b> Great architects  Christopher Wren	<b>Peasants, Princes and Pestilence</b>  Improve techniques Great artists—2B or not 2B project Sarah & ? Hingley	<b>Star Gazers</b>  Sue Blackwell Design techniques