



# Wider Curriculum at All Souls' CEP

## Music Vision

Our vision is to provide all pupils with outstanding quality music education which engages and inspires children to develop a life-long love and appreciation of music. All children will participate in a wide range of musical activities to develop their talents, increase self-confidence, inspire creativity and provide opportunities for self expression and a sense of personal achievement. Our knowledge rich curriculum will allow all children to develop an understanding of all aspects of music including rhythm work, instrumental skills, composition, singing and music appreciation of a wide variety of genres.

***'Where words fail, music speaks.'***

*- Hans Christian Andersen*

## Key Principles

- ◆ Teacher and children view the music curriculum as sequential: pupils build knowledge of key concepts and the relationships between throughout their education.
- ◆ Passion and high expectations for music modelled by teachers and adults.
- ◆ Clear explanations that offer a 'build on build' to the introduction of new content,
- ◆ Introduction and development of musical vocabulary—developing a broad-ranging vocabulary to communicate ideas.
- ◆ Revisiting key concepts to ensure children develop an exceptionally secure understanding of concepts taught (mindful of working-memory capacity).
- ◆ Explicit teaching of the concepts and skills required to develop musically.
- ◆ Ensuring practical work is purposeful and focused on a specific learning outcome, and forms part of a wider teaching sequence.
- ◆ Teachers develop musical expertise through regular access to continuing professional development, and access to specialist teachers/subject leads
- ◆ High quality assessment (formative assessment embedded within the sequence).
- ◆ Regular opportunities to see live musicians and take part in musical events.

## Impact Criteria

- ◆ Formative and summative assessment show progression in learning.
- ◆ Use of key (or developing in EYFS) vocabulary is apparent in written work.
- ◆ Long term plans show progression in subject knowledge year on year.
- ◆ Children show increasingly positive attitudes towards music.
- ◆ Lesson observations show high quality teaching within a sequence.
- ◆ Teachers show increased confidence in subject knowledge.