



Wider Curriculum at All Souls' CEP



Art Vision

“Art is not just a subject to learn, but an activity that you can practise: with your hands, your eyes, your whole personality” Quentin Blake

Here at All Souls' our aim is to enable children of all abilities to use their creative imagination to achieve their potential with the right media, materials and knowledge. We aim to give our children a range of experiences and opportunities across the school, ensuring we hold high expectations of what our children can achieve. We believe that art gives children the chance to communicate what they think, feel and see through the use of pattern, colour, texture, line, shape and form. Pieces of art that children have created are celebrated by displaying these around the school and sharing them on our school website.

Every child is an artist —some just don't know it yet!

Key Principles

- ◆ Teachers and children view the art curriculum as sequential: pupils build knowledge of key techniques and media.
- ◆ Opportunities to explore artists skills and ideas.
- ◆ Evaluating and analysing their own and others ideas and creative work—using taught vocabulary.
- ◆ Passion and high expectations for art modelled by teachers and adults.
- ◆ Opportunities across the school to practise and explore—reflected in sketchbooks in KS2 and big book in KS1
- ◆ Key experiences internally and externally—links to the local community
- ◆ Introduction and development of art vocabulary—developing a broad-ranging vocabulary to communicate ideas.
- ◆ Revisiting key concepts to ensure children have opportunities to develop and secure these (mindful of working-memory capacity).
- ◆ Teacher's develop art knowledge through regular access to continuing professional development, and access to specialist teachers/subject leads/Academy Science Hubs.

Impact Criteria

- ◆ Formative and summative assessment show progression in learning.
- ◆ Use of key (or developing in EYFS) vocabulary is apparent in written and annotated work.
- ◆ Long term plans show progression in subject knowledge year on year.
- ◆ Children show increasingly positive attitudes towards art and are keen to take part in out of school community events such as Charivari and local competitions.
- ◆ Lesson observations show high quality teaching within a sequence
- ◆ Developing children's capacity to observe and learn about the world in which they live.
- ◆ Teachers show increased confidence in subject knowledge and a positive attitude towards art lessons.