



To draft a character
analysis.

WEDNESDAY 13TH JANUARY

The SPaG Zone!

Underline the main clause(s) , and circle the subordinate clause(s), and add punctuation.

As soon as the lesson finished the children ran outside even though it was raining.

The SPaG Zone!

Underline the main clause(s) , and circle the subordinate clause(s), and add punctuation.

As soon as the lesson finished, the children ran outside, even though it was raining.



Today we will begin our first draft

- Look back at your introduction. Is there anything you can edit and improve? When you are happy, begin to write it up on a new page.

Success criteria:

1. Make your writing flow, by using pronouns, great sentence openers and varied sentence length.
2. Use commas, dashes and semi-colons.
3. Add quotations from the text where needed (this should be in single inverted commas, e.g. *Moist is very cunning, as he suggest 'there was always an angle.'*)

Read this, then begin your own piece of writing. There are starters on the next page if you need them.

Moist Von Lipwig is a likeable, yet complex character. His career as a conman began after he was orphaned, and after numerous episodes of trickery, forgery, and general theft (after all 'there was always an angle') the 'City Watch' soon caught up with him. Despite the imminent threat of hanging (courtesy of Lord Vetinari)...

Sentence openers if you are stuck...

1. Lipwig is one of Terry Pratchett's most colourful characters...
2. As a career criminal, with a history of forgery and deceit...
3. Our character Lipwig could definitely be described as a 'lovable rogue' ...



Great work!

Check you have at least three quotes
to back up your ideas!