

(A) Term 2—Other Worlds

Knowledge and Coverage

Science

History

Geography

Music

Computing

PE

Languages

SRE/Character Education

Art & Design

What does Alice find in Wonderland?

Victorian Britain

Where could the rabbit hole take you?

Film Soundtracks

Using the Internet Safely

Dance

Engage in Conversations

Celebrating difference

Create sketchbooks

Get Sorted:
Properties of materials
Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.

To develop a chronologically secure knowledge and understanding of British, local and world history.

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

I can appreciate and understand a wide range of high-quality live and recorded music, drawn from different traditions and from great composers and musicians.

Computer networks, internet, services and opportunities for use.

E-safety and responsibility.

Perform dances using a range of movement patterns, compare performances.

Revisit familiar language, ask and answer questions.

Read and write phrases from memory.

To record their observations and use them to review and revisit ideas.

Abstract Art – focus on contemporary artists.

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Progression of Skills

Science

Make their own decisions about what observations to make, what measurements to use and how long to make them for.

Choose the most appropriate equipment to make measurements with increasing precision and explain how to use it accurately. Take repeat measurements where appropriate.

Look for different causal relationships in their data and identify evidence that refutes or supports their ideas.

History

I can use a timeline to sequence local, national and international events as well as historical periods.

When I talk and write about the past, I can give overviews as well as detailed accounts noting connections, contrasts and trends over time.

I can explain my evaluation of particular pieces of information and particular sources.

Geography

Identify significant places and environments

Use 8 compass points

Use 4 and 6 figure grid references to locate things on a map.

Music

Identify different moods and textures

Identify rhythm and tempo patterns

Listen to longer pieces of music attentively

Computing

Search for information using appropriate websites and advanced search functions within Google.

Talk about the way search results are selected and ranked.

Use strategies to check the reliability of information (cross-check with another source such as a book)

PE

To have an introduction to learning how to adapt a basic motif in small groups.

To learn how to respond to a different piece of stimuli. Exploring different ways to use movement to reflect the theme and link the movements together .

To learn different dance relationships used in dances. To attempt to use these relationships within their dances.

To learn how to create a clear middle and end to their routines by using stillness. Pupils use partner balance to develop their stillness ideas.

Languages

Can engage in a short conversation using a range of simple, familiar questions.

I can ask and answer more complex questions with a scaffold of responses

I can converse briefly without prompts, and express a wider range of opinions.

SRE/Character Education

Art & Design

Question and make thoughtful observations about starting points and select ideas and processes to use in their work.

Explore the roles and purposes of artists, craftspeople and designers working in different times.

Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.